Full Name	Hour	
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200 point essay!



Select ONE of the paper options below to write about.

Does NOT meet Expectations ⊗	Meets Expectations	EXCEEDS Expectations ©
FORMAT AND SUBMISSION:	FORMAT AND SUBMISSION:	FORMAT AND SUBMISSION:
Only papers in Google Classroom will be graded 10% for submission errors	12 point font NO skipping extra lines between paragraphs	n/a ONLY papers in Google Classroom will be graded
Hit turn in when done	Turned in Google Classroom – Hit TURN IN when done	Classice will be graded
ORGANIZATION	ORGANIZATION	ORGANIZATION
INTRO -Less than 3 sent	INTRO – Simplistic catch	INTRO -3 sent min
Does not give overview of	attention – uses a ? to	Catch attention, give an
the story to set the scene	catch attention or not creative	overview of the story, and state claim or thesis. *** BOLD
Lacks a catch attention	Overview of story brief	CLAIM***
Lacks clear, direct claim/		Preview paper WITHOUT
thesis statement	Claim / Thesis statement clear but	saying "this paper will be about." Ideally catch attention
Says "this paper will be about" etc.	says "this paper is about	WITHOUT using a question

BODY& IDEAS -

Missing general topic sentence

Lacking direct quotes or use simplistic quotes like mottos ("Napoleon is always right" or "I will work harder")

Missing or incorrect () citations

Body pargraph less than 6 sent

Lacks specific, meaningful textual support

CONCLUSION -

Introduces new info and /or does not restate main points

Less than 3 sent.

BODY & IDEAS -

Topic sentence is short, choppy, and simplistic

Three MEANINFUL exact quotes – NOT mottos or commandments

correct () citations that support the claim

Set up quotes and follow up w/ commentary analysis

Focused on claim / not retelling the story

CONCLUSION -

Restates main points without introducing new info but does not do it in a memorable, creative way

3 or more sent

BODY & IDEAS -

Interesting general topic sentence before going into specifics – Transition if there's more than 1 body paragraph

*** BOLD TOPIC SENTENCE***

Set up / intro MORE than three meaningful quotes supporting your claim w/ proper () / not mottos or commandments

Thorough, insightful commentary explaining the significance of the quotes

Focused on claim and does NOT retell story

CONCLUSION -

Restates main points without introducing new info and does so in a memorable and creative

3 or more sent

MECHANICS AND ACADEMIC TONE -

Capitalization, punctuation errors, fragments, run ons, etc.

Personal references / Uses you, your, etc.

MECHANICS AND ACADEMIC TONE -

Formal academic tone (no personal references or use of you/ your)

No fragments or run ons – minimal minor errors

MECHANICS AND ACADEMIC TONE -

Formal Academic Tone – no personal references, no use of you/ your

No mechanical errors of any kind

QUOTING AND CITING -	QUOTIGN AND	QUOTING AND CITING -			
	CITITNG -	NO errors w/ () citations or			
Lacking quotes, quoting	Errors w/ () citations	quoting / period after ()			
errors, lacking () citations	or ()				
		(Orwell 112).			
FLUENCY AND	FLUENCY AND	FLUENCY AND			
TRANSTIONS -	TRANSTIONS -	TRANSITIONS -			
	Some complex				
Short choppy sentences	sentences but need to	Flows nicely w/ sophisticated			
	vary sentence	transitions (Furthermore, In			
Minimal transitions	structure	addition, Consequently, As a			
		result, Nevertheless, etc.)			
Simplistic transitions	Transitions but they				
	are simplistic (First,	Varied sentence structure,			
MISSING an	next, finally)	abundant complex sentences			
UNDERLINED COMPLEX	, , , , , , , , , , , , , , , , , , , ,	·			
SENT that STARTS w/ a	UNDERLINED	***UNDERLINED COMPLEX			
subordinating conjunction	COMPLEX sentence	sentence that starts w/ a			
(i.e. because, since,	that starts w/ a	subordinating conj (i.e.			
although, even though,	subordinating conj	since, although, because,			
etc.)	(i.e. since, although,	even though, etc.)***			
,	because, even				
	though, etc.)				
	tilougii, cto.				

REMINDERS:

- Use three examples needs to be a <u>MEANINFUL</u> quote from the book <u>NOT</u> just a motto or commandments that are repeated
- Use proper citations when citing passages –with the period AFTER the () Ex. "Major died peacefully in his sleep" (Orwell 35).
- <u>UNDERLINE A COMPLEX SENTENCE THAT STARTS W/ A</u>
 <u>SUBORDINATING CONJUNCTION (i.e. because, although, even though, since, etc.)</u>
- <u>BOLD</u> your CLAIM statement in your INTRO and TOPIC sentences

Writing Options – Your paper will be about ONE of these options

Read over the following controversial issues from *Animal Farm*. In your essay argue for OR against ONE of statements that are listed. (In other words, you may agree or disagree with the statement.) Use <u>specifics from the story</u> to support your position.

Take a <u>CLEAR</u>, <u>DIRECT</u>, <u>CONSISTENT</u> stand Do not show the pros and cons of the issue

- 1. Boxer is the most important animal on the farm.
- 2. The characters in the book demonstrate Orwell's belief that absolute power corrupts absolutely. Show how the power corrupted Napoleon and Squealer.
- 3. Explain w/ evidence from the book who would have been a better leader (Boxer, the dogs, Squealer, Snowball, Benjamin, etc.—SELECT ONE AND ONLY ONE) than Napoleon.
- 4. Animal Farm teaches important lessons. Select three themes from the book and provide specific textual support to back up each theme.
- 5. Additional Option for Eng 10 Only. Life was harder under the pigs leadership than under Mr. Jones' leadership.

Did you underline your <u>complex sent</u> that <u>STARTS</u> w/ a sub conj? (Because, since, although, even though, etc.)

Bold your claim and your topic sentences too!

- 10% off if you can PROVE it was done on time and you just forgot to hit TURN IN
- 20% off if it is minutes or hours late
- 50% off if it is a day or more late